

Photography II

Career Cluster	Arts, A/V Technology, Communications
Course Code	11052
Prerequisite(s)	Photography I
Credit	.5
Program of Study and Sequence	Introduction to Arts, A/V Technology and Communication – Level 1 pathway course – Photography I – Photography II – Level IV pathway course or capstone experience
Student Organization	Skills USA
Coordinating Work-Based Learning	None
Industry Certifications	Work toward ACA certification in Adobe Photoshop
Dual Credit or Dual Enrollment	None
Teacher Certification	Arts AV Technology & Communications Cluster Endorsement; Visual Arts Pathway Endorsement; *Multimedia
Resources	Skills USA Photography PDT Program, Professional Photographers of America, National Press Photographers Association

Course Description:

Photography II provides the advanced photography student with practical knowledge and highly advanced skills for a comprehensive career in photography. Students will explore advanced lighting and editing techniques and the commercial distribution of photographic works.

Program of Study Application

Photography II is a Level III course in the Arts, A/V Technology, Communications career cluster, Printing Technology, Journalism & Broadcasting; Telecommunications/A-V Technology and Film; or Visual Arts pathways. Photography I is a prerequisite for this course. Completion of Photography II would prepare a student to successfully participate in a level IV course or capstone experience.

Course Standard**P2-1 Explore opportunities in commercial photography**

<i>Webb Level</i>	<i>Sub-indicator</i>	<i>Integrated Content</i>
Level Four Extended Thinking	P2 1.1 Plan for employment and entrepreneurial endeavors in commercial photography Examples: <ul style="list-style-type: none">• Explore professional organizations and create a chart of the roles, benefits and resources available• Create an employment portfolio for use in applying for internships and work-based learning opportunities	
Level Two Skill/Concept	P2 1.2 Demonstrate interpersonal skills essential to workplace success Examples: <ul style="list-style-type: none">• An ability to work with people, with an emphasis on wedding, portraiture, fashion and editorial photography	
Level One Recall	P2 1.3 Identify basic resources commonly used in the photography industry	

Notes

P2-2 Exhibit legal and ethical conduct

<i>Webb Level</i>	<i>Sub-indicator</i>	<i>Integrated Content</i>
Level Three Strategic Thinking	P2 2.1 Evaluate professional codes of conduct	NPPA Code of Ethics PPA Code of Ethics
Level Two Skill/Concept	P2 2.2 Demonstrate personal professionalism related to commercial photography	

Notes**P2-3 Evaluate photographic techniques**

<i>Webb Level</i>	<i>Sub-indicator</i>	<i>Integrated Content</i>
Level Four Extended Thinking	P2 3.1 Analyze how the combination of camera settings and desired aesthetics influence the creation of a photograph	P2 3.1 Analyze how the combination of camera settings and desired aesthetics influence the creation of a photograph
Level Three Strategic Thinking	P2 3.2 Evaluate how camera accessories are used to produce commercial photography	P2 3.2 Evaluate how camera accessories are used to produce commercial photography
Level Two Skill/Concept	P2 3.3 Demonstrate proficiency in using advanced lighting techniques	

Notes

P2-4 Evaluate photographs for effective composition

<i>Webb Level</i>	<i>Sub-indicator</i>	<i>Integrated Content</i>
Level Four Extended Thinking	P2 4.1 Apply professional aesthetics to compositional elements in photographs Examples: <ul style="list-style-type: none"> Develop checklists for assessing the elements of composition in people, place and nature photography 	
Level Four Extended Thinking	P2 4.2 Critique photographs to a professional standard	12 Elements of a Merit Image – Professional Photographers of America National Press Photographers Association

Notes

P2-5 Create commercial photographic products

<i>Webb Level</i>	<i>Sub-indicator</i>	<i>Integrated Content</i>
Level Three Strategic Thinking	P2 5.1 Demonstrate advanced proficiency in digital darkroom software	
Level Three Strategic Thinking	P2 5.2 Demonstrate use of evaluation techniques for professional portfolios <ul style="list-style-type: none">• Produce artistic photographic products for visual display	

Notes